



STANDARD MARCHES

SERIES ONE

1789.. Academy March	Sister Of St. Joseph.....	3.. G
700.. A Frangesa	Costa	3.. Eb
1090.. Americana	Keiser	3.. F
584.. Anchored	Folsom	3.. G
148.. Black Hussar March.....	Milloecker	3.. Eb
152.. Boulanger March	Desormes	3.. Eb
982.. Century March, The.....	Burgheim	4.. F
1095.. College Airs	Keiser	4.. C
1650.. Coronation March	Meyerbeer	4.. Eb
967.. Cricket's Parade, The.....	Morgan	3.. C
791.. Down In Darktown.....	Hills	3.. G
196.. Dude's March	Wagner	3.. G
1224.. English Airs	Keiser	4.. G
1769.. Entrance Of The Gladiators..	Fucik	4.. C
1698.. Fanfare Militaire	Ascher	4.. Eb
1937.. Father Of Victory.....	Ganne	3.. C
208.. Fatinitza March	Suppe	3.. G
1223.. French Airs	Keiser	4.. C
1109.. General Grant's March.....	Mack	3.. F
1502.. General Siegel's March.....	Martin	4.. A
1092.. German Airs	Keiser	4.. C
229.. German Patrol	Eilenberg	4.. D
1386.. Grand Imperial March.....	Drumheller	4.. C
1501.. Grand March De Concert.....	Wollenhaupt	5.. Db
1379.. Grotesque March	Sinding	5.. E
1391.. Heavenward March	Vilbre	4.. F
974.. Hoola-Hoola March	Way	3.. Bb

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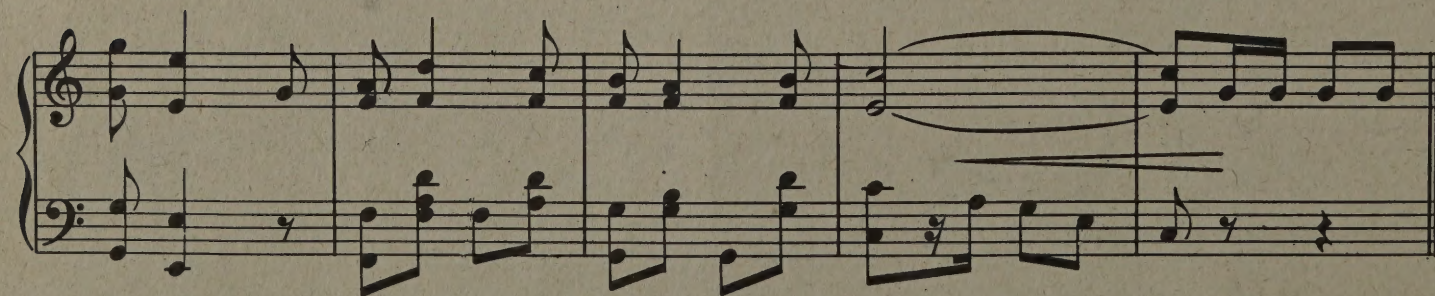
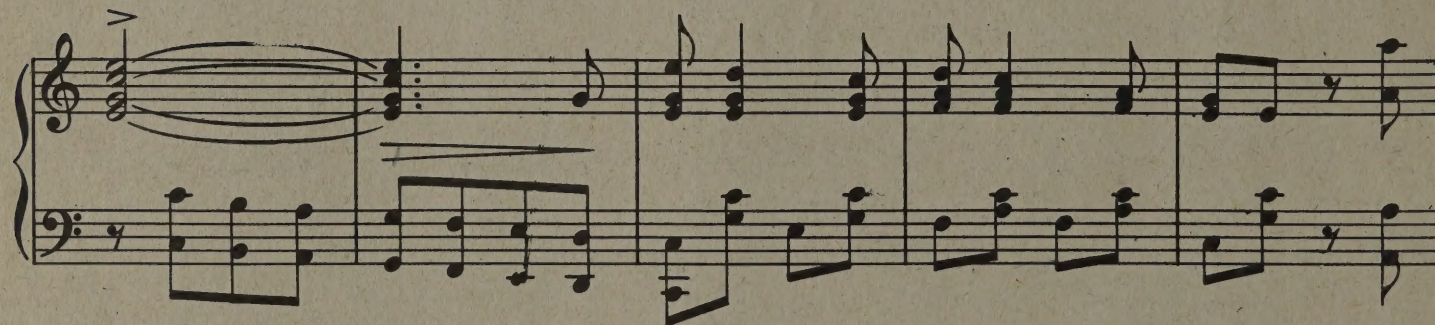
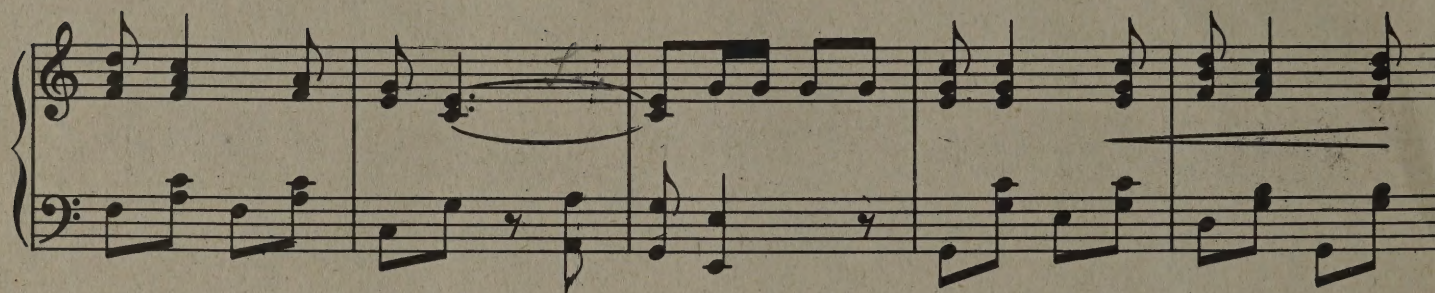
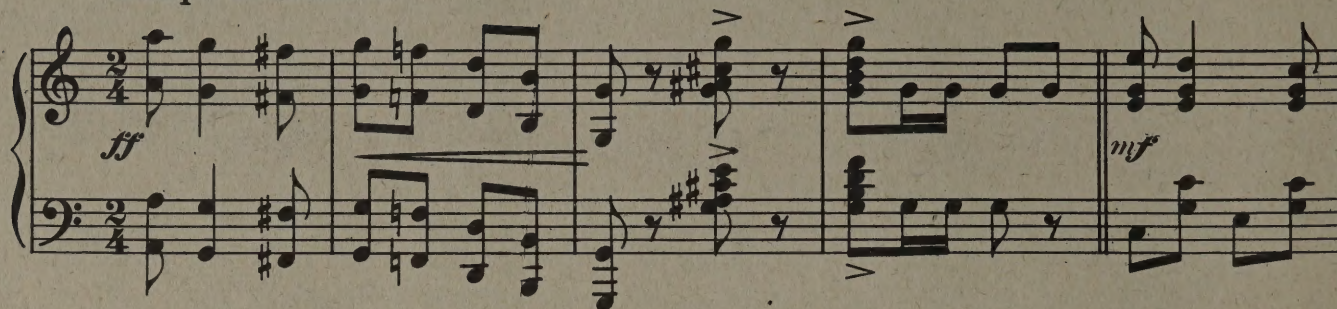


College Airs

MARCH and TWO-STEP.

ROBERT A. KEISER.

Tempo di Marcia.



Edited Edition.

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1095-4

Hoola strain used by permission of Chas. H. Loomis.

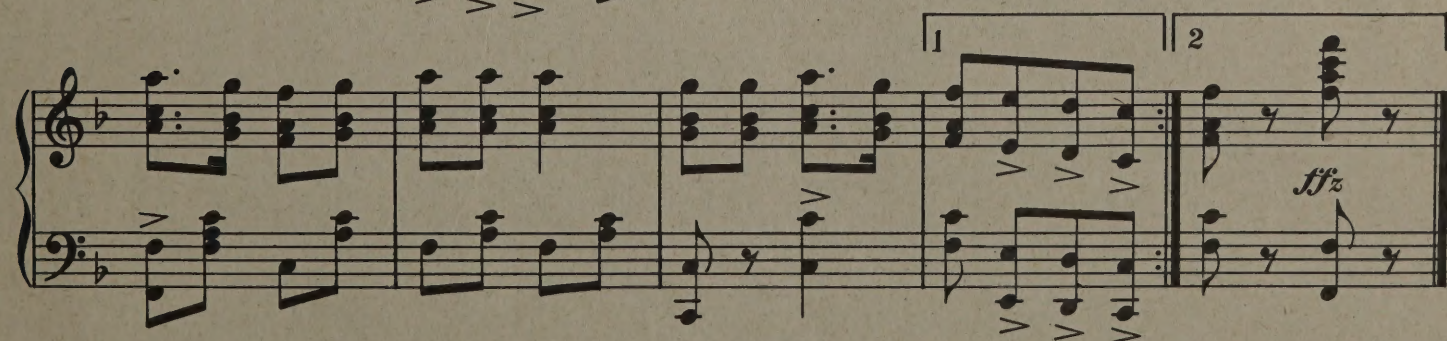
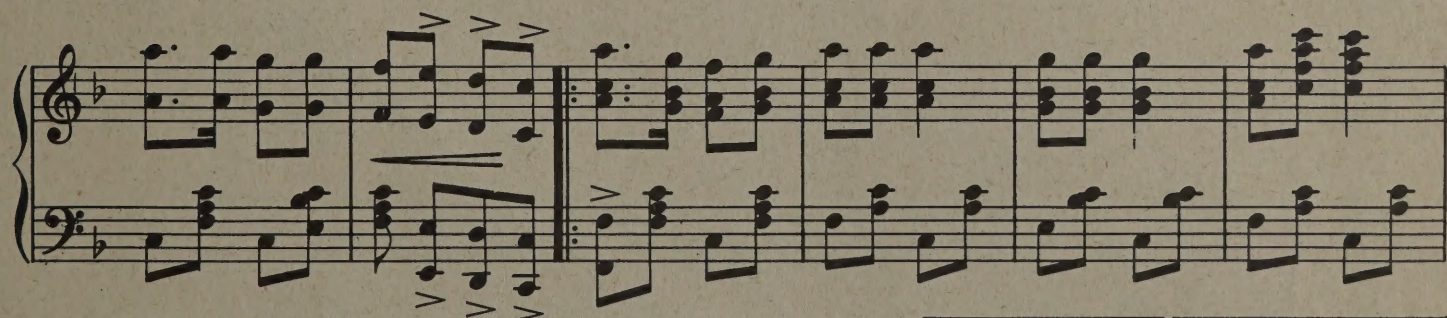
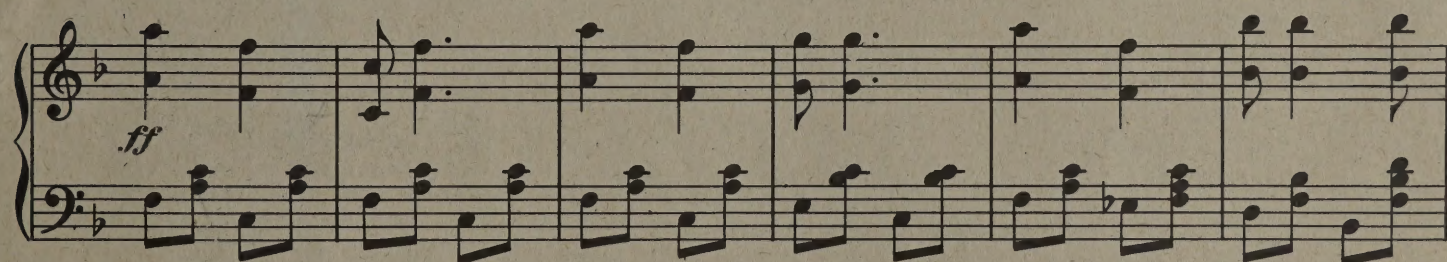
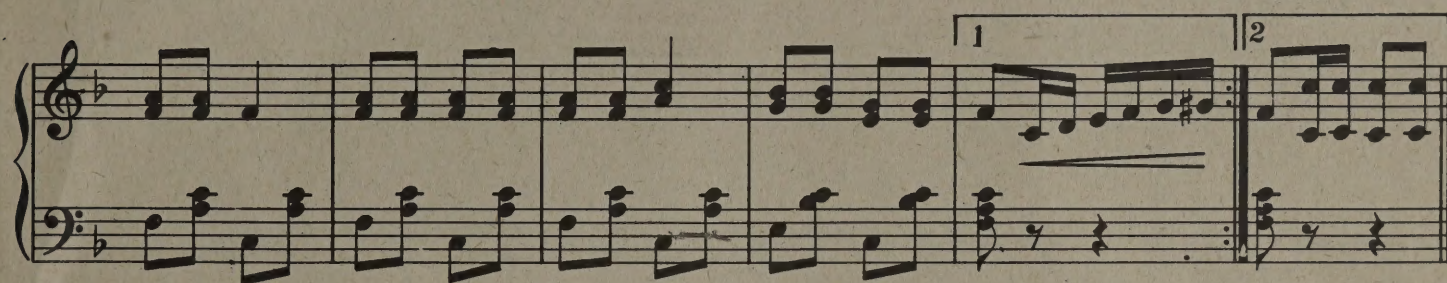
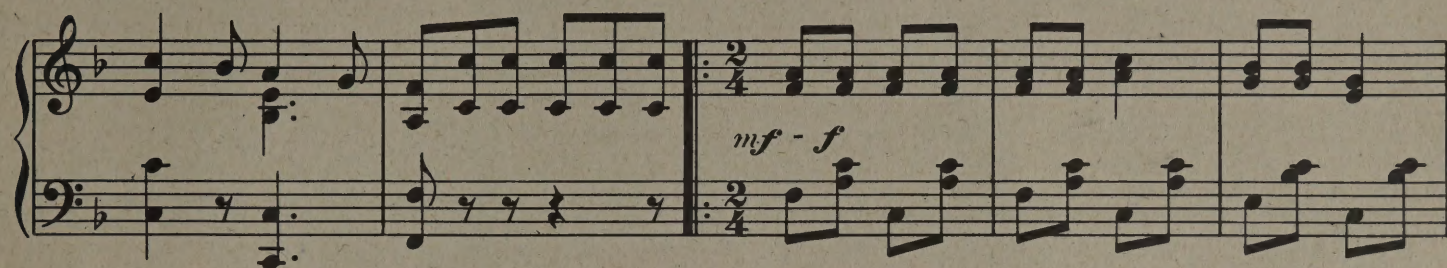
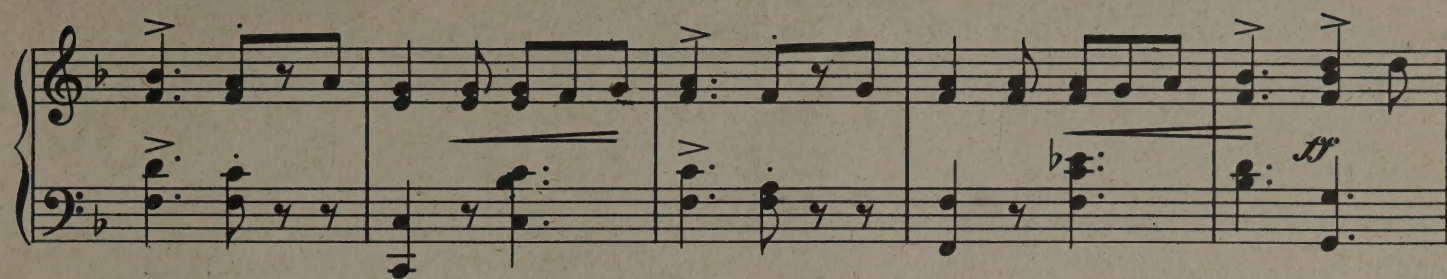
When programming or performing this number on the air, kindly give credit to the Century Edition.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'fz'. The first system has five measures, the second and third have five measures each, and the fourth, fifth, and sixth have five measures each. The notation is written in a style typical of early 20th-century musical publications.

TRIO.

mf

p *cresc. molto*



SPIRITED, STANDARD MARCHES in the MILITARY STYLE

P.S. III and IV-1

Fourteen Compositions of Sterling Worth for Piano in the Third Grade

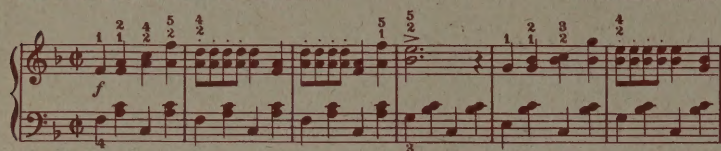
2695 WHOOP 'ER UP!

WILL WOOD



2693 THE HOME GUARD

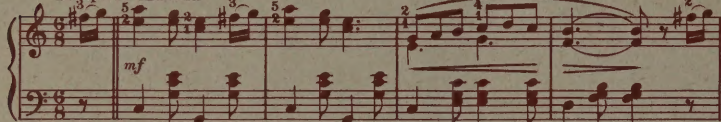
M. GREENWALD



1794 ON THE CAMPUS

Sr. of St. JOSEPH

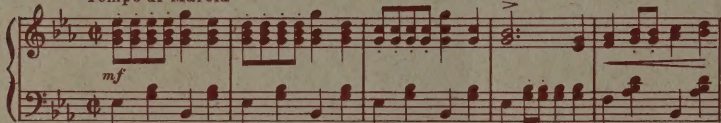
Tempo di Marcia



1415 VICTORIA

M. GREENWALD

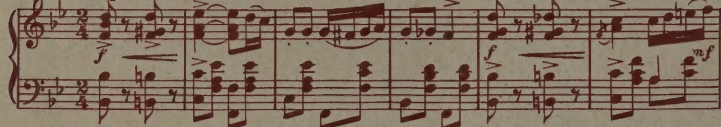
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1088 STEADY, BOYS, STEADY!

FARRAGUT S. GRANT

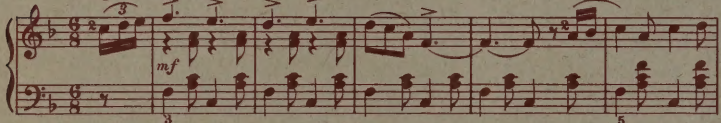
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976 LA PATRICIA

F. STANLEY

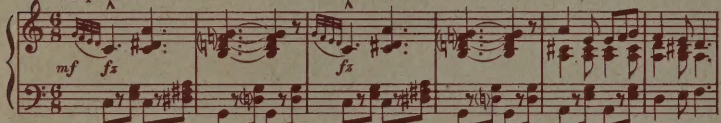
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967 THE CRICKETS' PARADE

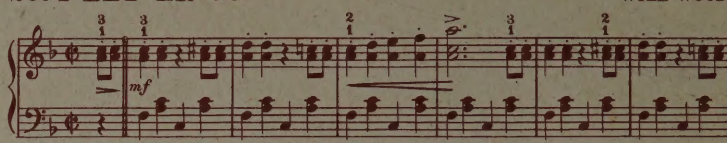
J. P. MORGAN

Tempo di Marcia



2694 LET 'ER GO!

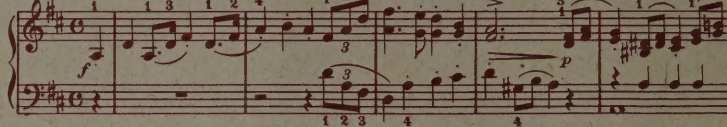
WILL WOOD



1950 THE MILITARY PARADE

FLORENCE SCHWAB

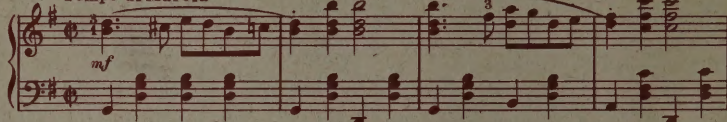
Alla Marcia



1789 ACADEMY MARCH

Sr. of St. JOSEPH

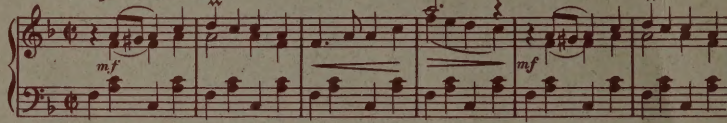
Tempo di Marcia



1373 SOCIABILITY

M. GREENWALD

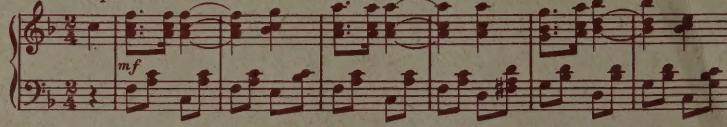
Tempo di Marcia



978 NATIONAL AIRS

ROBERT A. KEISER

Tempo di Marcia



971 DOWN IN DARKTOWN

FRANK HILLS

Marcia non troppo



889 TRIUMPHANT UNCLE SAM

E. DEWEY

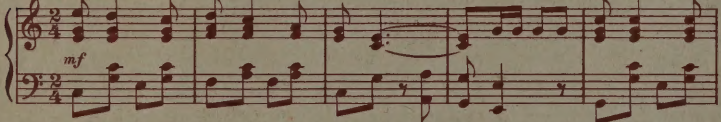


Six Dashing and Inspiring MILITARY MARCHES For Piano Fourth Grade

1095 COLLEGE AIRS Medley

ROBERT A. KEISER

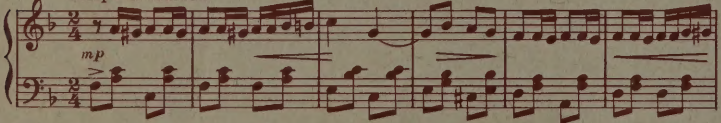
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1077 SAGAWANA A Wigwam Episode

KATHERINE GRAY

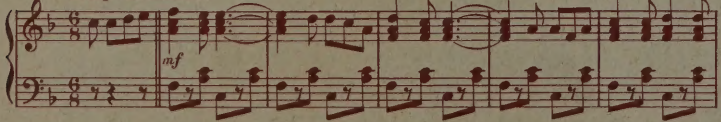
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982 THE CENTURY

G. J. BURGHEIM

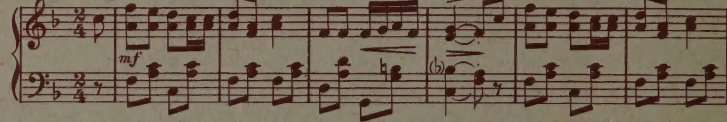
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1091 PLANTATION AIRS

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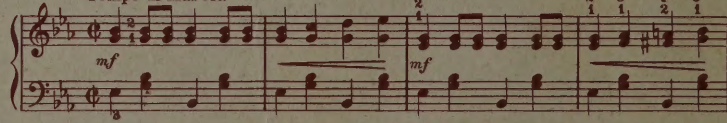
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983 UNDER THE STARS AND STRIPES

T. ROOSEVELT

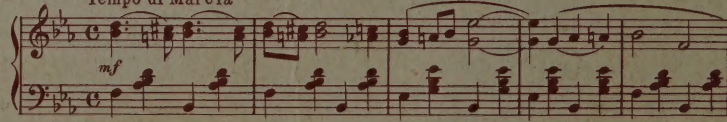
Tempo di Marcia



972 THE TOWN TATTLER

M. RICHMOND

Tempo di Marcia



P.S. III and IV-1

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